

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Critical Issues in Literature	4	3	1	0	Completed VII semester	Completed VII semester

Critical Issues in Literature	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>Engaging with specific issues related to French and Francophone literary and cultural studies (Ex. alterity, memory, emotions, utopia, popular culture, technology, hyperreality, ecology, postcoloniality and decoloniality, migration, displacement, exile, marginalisation, border etc.).</li> <li>Specific readings would be suggested on the basis of the issues / areas selected.</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>The students will develop an understanding of the specific issues and their representations.</li> <li>The students will be familiar with some literary and theoretical texts as well as cultural productions around the issues.</li> <li>Since the issues taken up could change from time to time, the specific outcome may be different, but students would become familiar with one issue and its theoretical and literary underpinnings.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>12 Hours</b>
Theoretical framework in order to understand and analyse the specific issue	
<b>UNIT II</b>	<b>12 Hours</b>
Study and analysis of the issue through selected texts	
<b>UNIT III</b>	<b>12 Hours</b>
Developing a comparative approach to engage with the issue.	
<b>UNIT IV</b>	<b>11 Hours</b>
Contemporary debates related to the selected critical perspective	
<b>Suggested readings:</b> Although theoretical texts may vary depending on the selected critical area, following are some general readings that can be suggested: <ol style="list-style-type: none"> <li>Bessière Jean, <i>Principes de la théorie littéraire</i>, PUF, Paris, 2005.</li> <li>Williams, Raymond: <i>Keywords: A Vocabulary of Culture and Society</i>. New York: Oxford University Press, 1983.</li> <li>Bennett, Tony; Grossberg, Lawrence; Morris, Meaghan: <i>New Keywords: A Revised Vocabulary of Culture and Society</i>, Malden, MA: Blackwell Publishing, 2005.</li> <li>Bourdieu, Pierre: <i>The Field of Cultural Production</i>. New York: Columbia University Press, 1993</li> <li>Eco, Umberto: <i>On Literature</i>. London: Vintage, 2006.</li> </ol> Additional material may be provided by the Department.	
<b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:. <ul style="list-style-type: none"> <li>Assignments/Presentations.</li> <li>Literature review</li> </ul>	

- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.